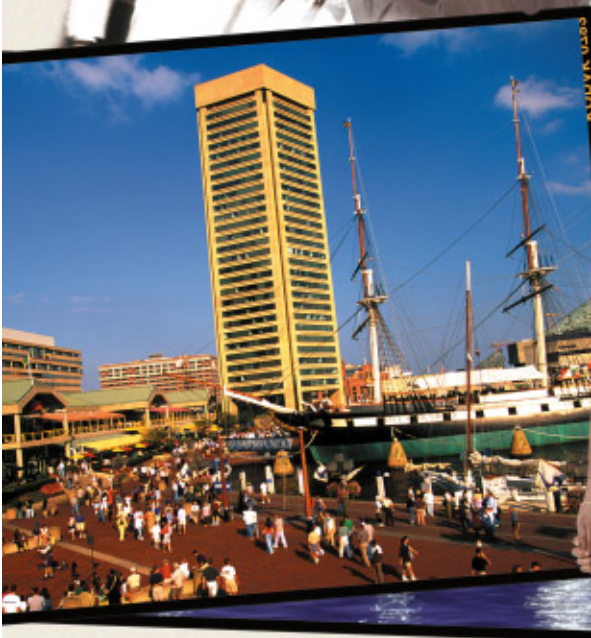


BALTIMORE'S

African American Heritage & Attractions Guide



Quality always on hand
Punctuality and Despatch
Superior Quality always on hand
Executed with Punctuality and Despatch

WELCOME TO BALTIMORE!

Baltimore is a city where legends are made and legacies are born. During the 1930s and 1940s, jazz legends like Pearl Bailey, Count Basie and Duke Ellington performed at the legendary Royal Theatre on Baltimore's Pennsylvania Avenue. Billie Holiday became the incomparable "Lady Day" right here in Charm City. Baltimore-born composer and pianist Eubie Blake is honored, along with many of his colleagues, at the Eubie Blake Cultural Center on North Howard Street. All of these stories have helped shape Baltimore's, and our nation's, history.

Baltimore is also the proud home of the NAACP headquarters, and the birthplace of Thurgood Marshall, one of our early pioneers in the movement for civil rights. You'll also find The National Great Blacks In Wax Museum, the country's first wax museum of African American history; the Baltimore Civil War Museum, which was once a stop on the Underground Railroad; and opening early 2005, the Reginald F. Lewis Museum of Maryland African American History and Culture. This \$33 million facility will be the East Coast's largest museum chronicling the history of African Americans and will house artifacts and exhibits covering more than 350 years of Maryland African American history and culture.

Also, opening in 2005 is the Frederick Douglass-Isaac Myers Maritime Park. The park honors Frederick Douglass, considered one of the most prominent African American leaders of the 19th century, and Isaac Myers, the first black owner of a marine railway shipyard in the United States.

We hope you will discover some of these stories while you are here, and come back to Baltimore again to create a legacy of your own.

Sincerely,



Martin O'Malley

Martin O'Malley
Mayor
City of Baltimore



Leslie R. Doggett

Leslie R. Doggett
President & CEO
Baltimore Area Convention
and Visitors Association

4	6	12	18	22
Annual Cultural Events & Festivals	A Brief History Historic Landmarks Religious Venues Colleges & Universities	Visual & Performing Arts Cultural Heritage Attractions	Heritage Tours and Tour Operators Baltimore Visitor Center Family Reunions	Around Maryland Index



AFRICAN AMERICAN HERITAGE & ATTRACTIONS GUIDE

A publication of the Baltimore Area Convention and Visitors Association
The Baltimore Area Convention and Visitors Association (BACVA), a membership-based organization, is the official destination development and marketing leader for Greater Baltimore, responsible for generating incremental economic benefits to the community through the attraction of convention and leisure visits.



Area Convention and Visitors Association

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410-659-7300 or 800-343-3468
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Baltimore Visitor Center
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Baltimore, Maryland 21202
1-877-BALTIMORE

www.baltimore.org

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Annual Cultural Events & Festivals

Every month, there is something new to discover in Baltimore. For specific dates and more information about these and other events, visit individual website listings, visit www.baltimore.org or call 1-877-BALTIMORE.

JANUARY

Rev. Dr. Martin Luther King, Jr. Birthday Celebration Parade

Downtown
Baltimore celebrates the birth of one of America's greatest leaders with this annual parade, featuring high school marching bands, community bands, floats, equestrian units, choirs and specialty units.

Special Exhibit in Honor of Rev. Dr. Martin Luther King, Jr.

The National Great Blacks In Wax Museum
www.greatblacksinwax.org
The National Great Blacks In Wax Museum honors and memorializes one of the country's leading civil rights advocates with this special exhibit.

FEBRUARY

Black Heritage Art Show

Baltimore Convention Center
This annual art show features original works by African American artists from across the nation. Poetry readings, seminars, workshops and entertainment complement the visual arts experience.

Black History Month

Multiple locations
Baltimore's attractions celebrate Black History Month with lectures, special events, children's programs, commemorations and celebrations.

African American Renaissance Grand Tour

Baltimore City
410-727-0755 or 410-728-3837
Costumed re-enactors perform at various historical African American sites throughout Baltimore City allowing participants to experience Baltimore's rich African American history at its best. The Grand Tour is available for groups and individuals and will be held the last Friday of the

month.

FEBRUARY – NOVEMBER

Frederick Douglass "Path to Freedom" Walking Tour

Historic Fell's Point
410-783-5469
Frederick Douglass resided as a slave in Baltimore's Fell's Point between March 1826 and September 1838. Historic markers and sites on the tour include several 18th-century buildings associated with Douglass. Stops and short discussions are held at locations where Douglass lived, worked, worshipped and learned to read, and where he built five historic townhouses that still stand today. Reservations are required.

APRIL

Mayor's Billie Holiday Vocal Competition

CenterStage
www.centerstage.org
Created to cultivate and encourage new vocal talent in Baltimore, this competition is hosted by the Mayor's office every spring.

MAY – SEPTEMBER

Civil War Walking Tour

Tours depart from the Baltimore Civil War Museum in Harbor East; www.mdhs.org
An interpreter of the 1861 Pratt Street Riot leads a tour of downtown Baltimore from President Street Station to Camden Station.

Showcase of Nations Ethnic Festivals

Multiple locations
www.bop.org
Baltimore celebrates its proud heritage almost every weekend of the summer with festivals featuring native music, food, crafts, dance and entertainment.

Jazzy Summer Nights

War Memorial Plaza
www.visionarymarketinggroup.com
Relax and listen to the area's most popular jazz bands during this free outdoor concert series at War Memorial Plaza.

Thurgood Marshall-Billie Holiday Walking Heritage Tour

Tours depart from the Shake 'N Bake Family Fun Center at 1601 Pennsylvania Ave.
410-669-2975
Travel with a guide on Pennsylvania Avenue and hear stories of twelve historically significant sites along the way. Sixty-minute tours available by appointment

from 10:00 a.m. to 7:00 p.m. Music Crab Feast Series

Locations vary.
410-484-5600 or 1-866-703-CRAB
www.crabfeast.com
Baltimore is "The Home of the Music Crab Feast Series." Throughout the summer, this exceptional CRAB FEAST experience offers a vast array of good food, comedy, poetry, and musical genres of gospel, neo-soul, jazz, Caribbean, Latin, R&B, and hip-hop. Please call for complete schedule.

JUNE

African American Heritage Festival

Oriole Park at Camden Yards; www.aahf.org
The African American Heritage Festival is an annual family celebration of the history, culture, education, heritage and arts that embraces and promotes the rich traditions and zestful spirit of the city of Baltimore. Participate in a diverse offering of arts and entertainment including national and local talent; educational and historical exhibits; interactive children's area; and crafts from more than 100 vendors, community organizations and merchants.



Juneteenth Festival

Festival location varies. Please call 410-467-2724 for more information.
This annual festival commemorates the end of slavery and features activities for the entire family; a cooking contest; celebrity basketball; historical lectures; arts and crafts; an exhibition of collectibles; storytelling; and soul, gospel and blues music.

Cadillac Parade and Royal Theatre Reunion Parade & Festival

Pennsylvania Avenue
410-669-5397
West Baltimore's historic Pennsylvania Avenue corridor hosts a reunion of the people and moments that made the Royal Theatre famous. Showcasing the new monument and a developing "Walk of Fame," this beloved event dates back to the 1950s.



The parade and festival is a way to recognize and honor the African American men, fathers and veterans who live and work in the community. The event features wonderful music, arts and the traditional Cadillac Parade.

JULY

Artscape

Mount Royal Cultural Corridor
www.artscape.org
The region's celebration of the arts features incredible headline entertainment; a first-class schedule of dance, theater, opera, street performers and family fun; an amazing array of visual arts from more than 200 artisans, craftspeople and cultural exhibitors; and a delightful menu of culinary arts.

Baltimore Carnival

Druid Hill Park
A traditional island-costumed parade; soca, reggae, and steel drum bands; live international entertainment; elaborate costumes; and Caribbean cuisine.

SEPTEMBER

Baltimore Book Festival

Historic Mount Vernon
www.bop.org
The mid-Atlantic's premier celebration of the literary arts features nationally known authors, poetry readings, cookbook and home and garden demonstrations, live music, and more than 125 exhibitors and book sellers.

NOVEMBER

Oldies But Goodies Dance

The National Great Blacks In Wax Museum
www.greatblacksinwax.org
This annual festive event at The National Great Blacks In Wax Museum will have you dancing all night long!

DECEMBER

Kwanzaa Celebration

The National Great Blacks In Wax Museum
www.greatblacksinwax.org
Celebration of the harvesting of the fruits with libation, dancing, singing, and the representation of the seven principles – unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

Visit www.baltimore.org for more events and walking tours!



Can you hear it? The crunch of gravel under your tires, the hum of the car engine, the laughter of friends and chatter of loved ones. They're the sounds of a road trip; of good times and new adventures. Under clear summer skies or a soft autumn breeze, Baltimore is a city of wondrous discovery. During fragrant spring Sundays or crisp winter nights, Baltimore has so much to share.

Most people think of the Harbor when they think of Baltimore. Have you been? If so, maybe you took a trip on a harbor taxi or ate ice cream on a cobblestone street in historic Fell's Point.

But not too far from the Inner Harbor lie treasures in history, art and culture. That's what the *African American Heritage and Attractions Guide* is all about. We'll introduce you to places that you may not have heard of, and others that you've wanted to see. Visit The National Great Blacks In Wax Museum, the nation's first wax museum of African American history. Explore the worlds of jazz legends Eubie Blake and Billie Holiday. Plus there's dining, shopping and culture to experience in Baltimore's rich and diverse neighborhoods. So, put on your walking shoes, grab your camera, and don't forget to take us along!

A BRIEF BALTIMORE HISTORY

The history of African Americans in Baltimore is one of power, courage and tenacity. Our city has been home to many "freedom fighters"—individuals who chose liberty, transformation and human rights over comfort and personal security.



Frederick Douglass moved to Baltimore City from Maryland's Eastern Shore as an 8-year-old boy. Born into slavery, Douglass taught himself how to read and write, though doing so was against state law. Even as Douglass struggled against the physical indignities of slavery, he maintained an unshakable belief that no man had the right to "own" him, in mind, body or spirit. His convictions propelled him to become a famous abolitionist, publisher, writer, orator and great American thinker. A statue of Frederick Douglass stands at Morgan State University, and during the summer months you can take the Frederick

Douglass "Path to Freedom" Walking Tour (see our Annual Cultural Events and Festivals section).

Fifty years after Douglass' death in 1895, another Baltimore hero was following in his footsteps and continuing the fight for equality and civil rights. Thurgood Marshall, born and raised in West Baltimore, became America's first African American Supreme Court Justice in 1967. But more than a decade before his appointment to the Supreme Court, Marshall had already made national news. As Director-Counsel of the NAACP Legal Defense Fund, Marshall led the legal team that won *Brown v. The Board of Education*, the landmark 1954 Supreme Court case which marked the end of legal segregation in America's schools. Today, visitors can schedule a tour of the NAACP's national headquarters in Baltimore, and view a life-size replica of Marshall at The National Great Blacks In Wax Museum.



HISTORIC LANDMARKS

Marked by sacrifice, risk and reward, the story of African American history in Baltimore is one that you will not soon forget. You can learn more about Baltimore's place in African American history by visiting the following attractions and historic landmarks. Please note that the "marker" designations in the listings below mean that the sites can be visited, but most offer no activities (tours, etc.)

Afro-American Newspapers

2509 North Charles Street; 410-554-8200
www.afro.com

The Afro is the longest running, family-owned, African American newspaper in the nation. Founded in 1892 by John H. Murphy, Sr., a former slave, The Afro became a voice for civil rights in the 1950s and '60s. Today, it continues to provide the latest on news and current events from an African American perspective. Tours by appointment.

Baltimore Tennis Club Marker

Druid Hill Park, adjacent to the Conservatory, Druid Park Lake Drive

Like many public sites during the Jim Crow era, the Baltimore Tennis Club was open and available to "whites only." In 1948, 24 African Americans were arrested for leading a public protest against segregation at the Druid Hill tennis court.

Banneker Building

14 East Pleasant Street

Once known as the Banneker Law Building, this office building was the first in Baltimore to be erected for African American professionals. Named for the prolific 18th-century astronomer and mathematician Benjamin Banneker, and dedicated in 1903, it housed dentists, attorneys and pharmacists.

Billie Holiday Statue

Pennsylvania Avenue between Lanvale and Lafayette streets

Created by Baltimore native James Earl Reid in 1985, the bronze statue featuring Lady Day is located at 1300 Pennsylvania Avenue, in Baltimore's Druid Hill neighborhood. The statue features Billie Holiday in a sultry singing pose wearing an evening gown with signature white gardenias in her hair.

Black Soldiers Statue, Battle Monument Plaza

Baltimore Monument Plaza, Calvert and Lexington Streets

Covered in medals and patches, this nine-foot bronze statue was erected to pay tribute to African American soldiers from all branches of service, and from every American conflict.



Camden Station

333 West Camden Street at Eutaw Street

With renovation slated for completion in 2005, this 19th-century train depot will be the home of a regional sports museum celebrating

local Baltimore legends, including members of the Negro League.

Clarence M. Mitchell, Jr. Courthouse

Corner of Lexington and St. Paul streets

In 1985, Baltimore City's main courthouse, located in the midst of the downtown business district, was rededicated in honor of Baltimore's Clarence M. Mitchell, Jr., a nationally respected civil rights leader.

Frederick Douglass Marker

Fell's Point

In 2003, the city of Baltimore dedicated the Frederick Douglass Marker in Fell's Point Square to celebrate the life of the great abolitionist, publisher and orator.

Frederick Douglass Statue

Morgan State University
1700 E. Coldspring Lane
443-885-3333; www.morgan.edu

This statue of Frederick Douglass stands in front of Holmes Hall at Morgan State, and is the University's most widely recognized architectural landmark.

Hampton National Historic Site

535 Hampton Lane
410-823-1309; www.nps.gov/hamp

Hampton National Historic Site offers a variety of programs that take you through a Georgian mansion, landscaped grounds and gardens. Hampton has a remarkable collection of outbuildings, including original slave quarters, barns and a farmhouse.

Joshua Johnson Marker

Corner of North Charles and Baltimore streets

Joshua Johnson was a highly sought-after portrait painter in the late 18th and early 19th centuries. Known as the first African American to gain national recognition as an artist, he painted the portraits of over 80 men, women and children from Baltimore's most affluent families.

Leon Day Way

Oriole Park at Camden Yards

The Eutaw Street entrance of Camden Yards was renamed to honor Leon Day, the 12th player from the Negro Leagues to be inducted into the National Baseball Hall of Fame.

McKim Center

1120 E. Baltimore Street
410-276-5519

The McKim Center's roots date back to the early 19th century as the city's first free school for African American children. Founded by the Religious Society of

Friends (Quakers) and the Presbyterian Church communities, the Center has been successfully serving children for over 50 years, and has ushered a number of them into higher education.

Mother Mary Lange Monument

George Street off of Pennsylvania Avenue

Mother Mary Elizabeth Lange, founder of the first order of African American nuns, is honored here for her work with Baltimore's children and youth.

NAACP Baltimore Branch

8 W. 26th Street
410-366-3300
www.naacpbaltimore.org

Founded over 91 years ago, the Baltimore Branch of the NAACP has consistently served the Baltimore region.

NAACP Headquarters and Dorothy Parker Memorial

4805 Mount Hope Drive
410-358-8900
www.naacp.org

Founded in 1909, the NAACP is the nation's oldest and largest civil rights organization. Its national headquarters, which moved to Baltimore in 1986, features national civil rights archives and a memorial garden named for writer Dorothy Parker. *Tours are available by reservation.*

Parks Sausage

3300 Henry Parks Circle

Once home to the famous Parks Sausages Company, this building remains a testament to what was once the largest black-owned manufacturing company in the country. Many will remember its advertising slogan, "More Parks Sausages, Mom, please!" Parks Sausages was the first African American company to be traded on Wall Street.

The (Pennsylvania) Avenue Market

Corner of Pennsylvania and Lafayette Avenues

Formerly Lafayette Market, The Avenue Market reopened in 1996 with African American owned and/or operated eateries and vendors.

Thurgood Marshall Statue

Corner of Pratt and Sharp streets

This Baltimore-born legend had an enduring impact on civil rights, and made history as the country's first African American Supreme Court Justice. His statue stands at the heart of Baltimore's downtown area.

Wall of Pride

Carey and Cumberland streets

Malcolm X, Sojourner Truth, Paul Robeson and Langston Hughes are some of the heroes memorialized in this urban mural.



RELIGIOUS VENUES

Throughout history, churches have played an important role in African American communities, providing leadership in social, political and economic arenas. Baltimore's churches continue to serve individuals and families in Baltimore's neighborhoods, expanding upon their legacies of faith and fellowship.

Bethel African Methodist Episcopal Church

1300 Druid Hill Avenue
410-523-4273

The oldest independent African American institution in Baltimore, Bethel was founded when a group of African Americans led by Daniel Payne Coker walked out of a Methodist Church because of racially segregated seating. Today, Bethel continues to have an impact on its local and regional communities.

First Baptist Church

525 N. Caroline Street
410-675-2333

Founded in 1836 by ex-slave and lay minister, Moses Clayton, First Baptist was Maryland's first Black Baptist church. The church's archives feature manuscripts, pictures, articles and memorabilia dating back to the 1830s.

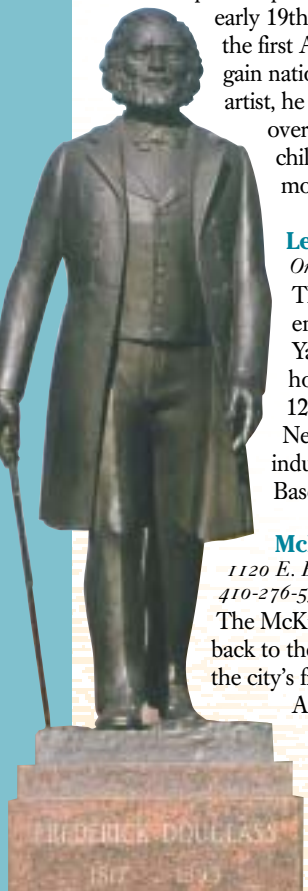


HARRIET TUBMAN AND THE UNDERGROUND RAILROAD

The Underground Railroad—a complex pathway extending from America's southernmost states to the north (even as far as Canada)—promised a dangerous and grueling journey for those who dared to tread it.

Harriet Tubman was not the only "conductor" on the Underground Railroad, but she is undoubtedly the best known. In today's world, it is hard to fathom the depth of Tubman's sacrifice: She consistently returned to the slave states, endangering her own hard-won freedom, in order to lead more than 300 slaves out of bondage. Tubman returned to Maryland 19 times to lead this effort.

(Continued on page 11)



Leadenhall Baptist Church

1021 Leadenhall Street
410-539-9334

Founded in 1873, Leadenhall is the second oldest Black church edifice in Baltimore, and home to one of the city's largest African American congregations.

Lovely Lane United Methodist Church and Museum

2200 St. Paul Street
410-889-1512

Designed by the famous architect Stanford White in 1884, Lovely Lane is on the National Register of Historic Places. Considered the "mother church" of American Methodism, it was the first meeting place for the denomination's founders and their congregation. The museum contains portraits, hymnals and memorabilia from the late 19th and early 20th centuries.

Metropolitan United Methodist Church

1121 W. Lafayette Street
410-523-1366

Also known as Lafayette Square Church, Metropolitan United can be traced to the leadership of Truman Pratt, founder of the Orchard Street Church. Pratt led prayer meetings here in 1825.

Orchard Street Church/ Urban League

512 Orchard Street
410-467-6400

Founded by former slave Truman Pratt, the Orchard Street Church was known to be a safe house on the Underground Railroad. Today it is the home of the Baltimore Urban League.

Saint Peter Claver Roman Catholic Church

1546 N. Fremont Street
410-669-0512

Founded in 1888 and home to the first parish in the world dedicated to St. Peter Claver, Apostle of the Slaves, this church runs one of the oldest private elementary schools for African Americans in the country.

Sharp Street United Methodist Church

1206 Etting Street
410-523-7200

Established in 1787, and listed on the National Register of Historic Places, Sharp Street is the home of Baltimore's first African American congregation. With ties to politics, civil rights and education, the church has a rich history. It served as host church for early meetings of the NAACP, and housed the seminary school that would later become Morgan State University.



St. Francis Xavier Catholic Church

1501 E. Oliver Street
410-727-3103

Founded in 1864, St. Francis is the oldest African American Catholic church in the nation. The Oblate Sisters of Providence, the first religious order for women of African descent, founded its St. Francis Academy for women.

Union Baptist

1219 Druid Hill Avenue
410-523-6880

Founded in 1852, Union Baptist became a center for the civil rights struggle. Its pastor was also the founder of the Colored Convention, which evolved into today's United Baptist Association.

Baltimore Cemetery

2500 E. North Avenue
410-327-1101

Mount Auburn Cemetery

c/o Sharp Street United Methodist Church
1206 Etting Street at Dolphin Street
410-523-9488

Founded in 1872, Mt. Auburn was officially dedicated and named "The City of the Dead for Colored People." The resting place of African American leaders and history makers, this cemetery is also the burial site for many slaves who died while attempting to escape to freedom on the Underground Railroad.



COLLEGES & UNIVERSITIES

Producing leaders in business, the sciences, education, and the arts, Baltimore's historically black colleges and universities are a source of great pride in the African American community. Their influence reaches beyond the boundaries of their campuses, with community partnerships, radio programming, support for the arts, and workforce development initiatives.

Coppin State University

2500 West North Avenue; 410-951-3000; www.coppin.edu

Coppin State College began in 1900 as a small training program for elementary school educators. Today, the university anchors the west Baltimore community, and awards undergraduate and graduate degrees in the liberal arts, the sciences, education, nursing, social work and criminal justice.

Morgan State University

1700 E. Coldspring Lane; 443-885-3333; www.morgan.edu

Home of the Murphy Fine Arts Center, the world-renowned Morgan State University Choir, and WEAA, one of the region's leading public radio stations, Morgan State University has expanded its areas of excellence to include culture, community and the arts. Founded in 1867 as a seminary school, the school has evolved into one of the nation's most distinguished historically black institutions.

Sojourner Douglass College

500 N. Caroline Street; 410-276-0306; www.sdc.edu

With campuses in Baltimore City, Annapolis, the Eastern Shore and Nassau, Bahamas, Sojourner-Douglass College's focus on education has had far reaching benefits for African American professionals. Founded in the 1970s, the school was one of the area's first to build a curriculum specifically geared towards professional development for "working adults."

*Harriet Tubman
(Continued from page 9)*

Today, you can experience the history of Tubman and the Underground Railroad at several sites in Baltimore. President Street Railroad Station, now home to The Baltimore Civil War Museum, was a documented stop on the Underground Railroad and the Orchard Street Church, now home to the Baltimore Urban League, is said to have been another stop on the pathway. An exhibit about the Underground Railroad and the traditions of African Americans during that time in history can be found at The National Great Blacks In Wax Museum.



VISUAL & PERFORMING ARTS

From literature and fine art, to modern dance and music, storytelling is central to African American culture. In Baltimore, our museums, galleries, theaters and concert halls serve as venues for artistic expression and cultural inspiration. African and African American

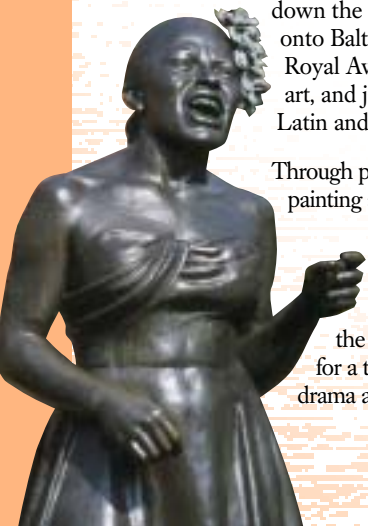
art hold the key to a unique understanding of our world.

In the spring of each year, local singers in the Baltimore and Maryland areas get an opportunity to compete in the *Mayor's Billie Holiday Vocal Competition*. Initiated in 1990 on the 75th anniversary of Holiday's birth, the vocal competition was created to nurture and support up-and-coming vocalists in Maryland through funding, exposure and recognition.

Summertime in Baltimore brings *The African American Heritage Festival*, with live music from national and local acts; historical, educational and cultural exhibits; kids' activities; and crafts from over 100 vendors. Our regional arts festival, *Artscape*, is another summer highlight. Visitors and artisans hailing from

cities and towns up and down the East Coast buzz onto Baltimore's Mount Royal Avenue for food, art, and jazz, blues, Latin and R&B music.

Through poetry and prose, painting and sculpture, movement and song, we link our future to our past. Visit the following venues for a taste of fine art, drama and culture.



Arena Players, Inc.

801 McCulloh Street
410-728-6500
www.thearenaplayers.org

Founded in 1953, Arena Players, Inc. is the nation's oldest continuously operating African American community theater. The company produces five main stage productions each year, including both classic works and contemporary plays from African American writers.

The Baltimore Museum of Art

10 Art Museum Drive
(N. Charles and 31st Streets)
410-396-7100; www.artbma.org

From its permanent collection of over 2,000 pieces of African art—including textiles, masks, carvings and jewelry—to special exhibitions of African American art throughout the year, the BMA boasts a wide range of cultural and artistic treasures. Look forward to *Jazz in the Sculpture Garden*, a concert series during the summer months, and their annual Kwanzaa celebration in December.

The James E. Lewis Museum of Art

Morgan State University
Murphy Fine Arts Center #242
1700 E. Coldspring Lane; 443-885-3030
www.murphyfineartscenter.org

Named for the sculptor and Morgan State University professor who established its permanent collection, the James E. Lewis Museum of Art (JELMA) displays 19th- and 20th-century American, European and traditional African art. The museum also displays the art of Morgan State faculty members and students.

The Walters Art Museum

600 N. Charles Street
410-547-9000
www.thewalters.org

Charles-Henri-Joseph Cordier's stunning bronze and gold sculpture of an African woman visiting Paris in 1851 (*African Venus*) is probably one of The Walters' best known gems. The museum also features an extensive collection of ancient Egyptian art and is the site for concerts and social gatherings.

CULTURAL HERITAGE ATTRACTIONS

Whether you favor walking tours, ball games, horse racing or nightlife, Baltimore has it all. Thousands travel to Baltimore each year for the Preakness, an annual horse race held at Pimlico Racetrack. African Americans played a central role in the early days of the race. According to journalist Ed Hotaling, Baltimore's African American jockeys were among America's first professional athletes. In Baltimore, African American history is a thread running through arts, culture and leisure.



Even the National Aquarium has a connection to African American history. Local African American engineer, inventor and philanthropist Henry Hall donated his entire rare fish collection to the National Aquarium in 1977. Today, the aquarium honors Hall with the Henry Hall Youth and Scholarship Fund, which provides funding and internships to science students. The aquarium remains one of the Inner Harbor's most popular attractions, with more than 11,000 aquatic animals and stunning exhibits. Visit www.aquarium.org for more details.

The National Great Blacks In Wax Museum

The National Great Blacks In Wax Museum began as the dream of husband and wife team Elmer and Joanne Martin. The Drs. Martin (both Ph.D.s) purchased four wax figures in 1980, and personally transported the figures to schools, churches and community venues for educational presentations. Today, Dr. Joanne Martin carries on the legacy of history, education and service that she and her late husband began. A multi-million dollar renovation is underway at the The National Great Blacks in Wax Museum, creating additional gallery space, a multimedia theater, and other amenities. Among the most talked about displays at the museum is



the renowned slave ship exhibit, a moving and emotional representation of the Middle Passage. Modern-day Baltimore heroes like Dr. Ben Carson, pediatric neurosurgeon at Johns Hopkins Hospital, are memorialized in the museum's Maryland Room.



MOTHER MARY ELIZABETH LANGE

Her love of children and commitment to education blossomed into a life of selflessness and service. Born in 1784 in San Domingo (in the territory now known as Haiti), Mother Mary Elizabeth Lange was founder and superior of the Oblate Sisters of Providence (OSP), the first religious order for women of African descent. She made history by establishing the nation's first Catholic school for black children in 1828. The OSP continues its legacy today, operating a high school (St. Francis Academy) and day care center in Baltimore. Mother Lange was nearly 100 years old when she died in 1882.



The Reginald F. Lewis Museum of Maryland African American History and Culture

Baltimore is now home to the largest African American museum on the East Coast. Designated a Smithsonian Affiliate, The Reginald F. Lewis Museum of Maryland African American History and Culture includes a 2,000 seat theater, an oral history studio, classrooms and spacious exhibition space. The Inaugural Exhibition of the museum explores three areas: Family and Community, Labor that Built a Nation, and Arts and Enlightenment. The museum's striking architecture is an expression of Maryland's African American spirit—one of beauty,

grace, strength and power. Its physical location has historical significance as well. The museum's entrance faces what was once a pre-Civil

War slave market; a somber yet inspirational reminder of our history and our survival. The Reginald Lewis Museum is scheduled to open in early 2005.

The following attractions provide loads of fun, entertainment, education—and the chance to stock up on great souvenirs for family and friends. Whether your interest is sports, history, nature or literature, you'll find a place to spark your imagination and make new memories.

B&O Railroad Museum

901 W. Pratt Street; 410-752-2464
www.borail.org

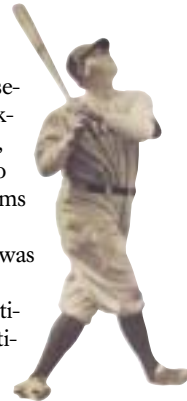
Comprised of the oldest and most comprehensive collection of railroad history in the Western Hemisphere, the Baltimore & Ohio Railroad Museum, Inc. is a unique cultural and educational institution. The B&O will reopen in mid-November 2004 after being closed due to massive damage sustained during the snowstorm of February 2003. The museum features a year-round oral history exhibit, where visitors can listen to tape-recorded voices of African American railroad porters talking about their lives and work on the B&O.



Babe Ruth Birthplace and Museum

216 Emory Street; 410-727-1539
www.baberuthmuseum.com

A tribute to Babe Ruth and baseball, this cozy museum is chock-full of memorabilia and history, including exhibits on the Negro League. Baltimore had two teams that were part of the Eastern Colored League (ECL) which was later replaced by the American Negro League (ANL): The Baltimore Elite Giants and The Baltimore Black Sox.



Baltimore Civil War Museum—President Street Station

601 President Street; 410-385-5188
www.mdhs.org/explore/balticivilwar

A documented stop on the Underground Railroad, the President Street Station is the home of the Baltimore Civil War Museum, and the oldest big city railroad station still standing. Visitors will find a special exhibit on Baltimore's Colored Troops who fought in the Civil War.

Baltimore Museum of Industry

1415 Key Highway; 410-727-4808; www.thebmi.org

In 1860, there were more free African Americans living in Maryland than any other state. This large and cohesive community provided a support network for African Americans moving into the city from rural areas and for Blacks who started their own businesses. The role of African Americans is explored in various Baltimore industries including food processing, machine tool shop work, the garment industry and printing.

Brodie's Jewelers and Gifts

6120 Baltimore National Pike, 410-869-0400

Brodie's offers a wide range of jewelry, collectibles, gift items and art.

Enoch Pratt Free Library

Central Branch, 400 Cathedral Street
410-396-5430; www.pratt.md.lib.us

The African American Department of the Enoch Pratt Free Library offers a comprehensive collection of historical and contemporary materials relating to African Americans worldwide, with a special emphasis on Maryland. Researchers and readers can gain access to the treasures of the Eddie and Sylvia Brown African American Collection, in the Juanita C. Burns Reading Room of the Pratt Central Library Annex.

The Eubie Blake National Jazz Institute & Cultural Center

847 N. Howard Street; 410-225-3130
www.eubieblake.org

Located on Baltimore's historic Howard Street, the Eubie Blake Cultural Center is the home of permanent exhibitions on Baltimore jazz legends like Billie Holiday, Cab Calloway, Chick Webb, and its inspiration, Eubie Blake. The center is also home to jazz concerts, cultural events and performing arts classes.



CAB CALLOWAY

With flair and humor, Cab Calloway made his mark on American jazz during the swing era of the 1930s and 1940s. His classic refrain "Hi-dee, hi-dee, hi-dee, ho!" became his trademark, along with innovative scat singing and vocals. Calloway's career extended to film and stage. He performed in the musical "Porgy and Bess", in an all-Black Broadway revival of "Hello Dolly", and later in life had a cameo in the film "The Blues Brothers" with funny men Jim Belushi and Dan Aykroyd. As a young child, Calloway moved to Baltimore, returning with his parents to their hometown. His children and grandchildren are still active in music and the arts. The Calloway clan continues to play an important role within the Baltimore arts community and in the leadership of the Eubie Blake Cultural Center.



Frederick Douglass - Isaac Myers Maritime Park

c/o National Historic Seaport of Baltimore
802 S. Caroline Street; 410-783-1490
www.nathistoricseaport.org

Frederick Douglass and Isaac Myers, along with 14 fellow African Americans, started the first African American owned shipyard in the United States. With its debut in 2005, this park will incorporate a working shipyard/maritime railway and deep-water pier, monuments to Douglass and Myers, exhibits on African American maritime history, and the restored "Sugar House," the oldest remaining industrial building on the waterfront.

Mahogany Exchange/ Out of Africa Gallery III

111 W. Saratoga Street (between Park Avenue & Cathedral Street); 410-752-5808

Mahogany Exchange features African and local artwork, antique museum artifacts, furniture, and textiles. Here you can shop for gift and home items such as dinnerware, glassware, baskets, dolls, stools, jewelry, custom clothing, and fabrics. Rooms for meetings and reunions are available.

Maja

1744 Aliceanna Street; 410-327-9499

Style, culture and art live at Maja in Fell's Point. You'll find clothing, hand-crafted jewelry, incense, candles and home décor from Asia, Africa and the Americas and a selection of both African art and locally crafted stained glass creations.

Maryland Historical Society Museum

201 W. Monument Street; 410-685-3750
www.mdhs.org

Maryland's history is captured in objects, archives and art and the Historical Society is home to an impressive collection. The museum features paintings by Joshua Johnson, (see Historic Landmarks) and the acclaimed *Mining the Museum* exhibit, a critical exploration of how African Americans have been represented in museums.

Mount Clare Museum House

1500 Washington Boulevard/Carroll Park
410-837-3262; www.mountclare.org

This 1760 Georgian mansion houses a collection of approximately 1,000 rare 18th- and 19th-century objects, many of which belonged to the builder, Charles Carroll, barrister, and his heirs. It is the oldest mansion and only surviving plantation house in Baltimore City.



The National Great Blacks In Wax Museum

1601-03 E. North Avenue; 410-563-3404
www.greatblacksinwax.org

More than 100 life-size figures from contemporary African American life and African American history reside in America's first wax museum of African American history and culture.

Reginald F. Lewis Museum of Maryland African American History & Culture

830 E. Pratt Street; 410-333-1130
www.africanamericanculture.org

Opening in early 2005, this exciting collection of historical, cultural and artistic works represents more than 350 years of life experiences of Maryland African Americans and explores broader national and international issues through its special exhibition gallery and its programs.

The Royal Theatre Monument

Lafayette and Pennsylvania avenues

During its heyday in the 1920s and '30s, the Royal Theatre was home to some of

the greatest acts in jazz and blues. The Royal Theatre Monument, dedicated in 2004, celebrates the great hall that hosted music legends like Duke Ellington and Louis Armstrong. Visitors can hear recorded music as they walk through the site.



Sandarac Gallery and Gifts

220 West Read Street; 410-625-9993

With an eclectic combination of pottery, silk goods, art, travel books and furniture, Sandarac Gallery promises an exciting collection of high-end ethnic crafts from five continents. Sandarac's pieces from Morocco, Indonesia, China, Mongolia and Cambodia have been purchased directly from the artisans.

Thir-Tea-First Café and Tea Room

414 East 31st Street; 410-889-7112

www.thir-tea-first-street-cafe-and-tea-room.com

Whether you are planning an afternoon tea party, Saturday brunch, or a candlelight dinner for two, this Charles Village/Waverly gem is the place to be. In a quaint Victorian setting, crème tea, afternoon tea, and high tea are served throughout the week. This African American-owned establishment accepts reservations for special events such as rehearsal dinners and bridal showers. Voted one of Baltimore's best tea rooms in Baltimore Magazine.

USS Constellation Museum

Pier 1, 301 E. Pratt Street;
410-539-1797

www.constellation.org

Built in 1854, USS Constellation is the last all-sail warship built by the U.S. Navy and the only Civil War era naval vessel still afloat. History comes alive with hourly "hands-on" demonstrations and tours. The USS Constellation was the flagship of African Squadron from 1859 to 1861. This anti-slavery patrol captured three slave ships: brig Delicia, bark Cora and brig Triton.



EUBIE BLAKE

Pianist, dancer and composer James Hubert "Eubie" Blake started playing "ragtime" music as a teenager. Performed in brothels, saloons and other "houses of ill repute," ragtime was controversial in its day. According to Blake, his mother would call out, "Take that ragtime out of my house!" when she heard him tickling the ivories—so he took to practicing when mom wasn't home. Blake penned the classics "Love Will Find A Way" and "I'm Just Wild About Harry", and co-wrote Broadway's first black musical, "Shuffle Along". In 1978, a Broadway musical revue featuring Blake's work, "Eubie!", opened to national acclaim. Eubie Blake was 100 years old when he died. Today, you can visit the Eubie Blake Cultural Center on Howard Street to learn more about Eubie Blake, jazz history in Baltimore, and Baltimore notables such as drummer Chick Webb and singer/musician extraordinaire Cab Calloway.





HERITAGE TOURS & TOUR OPERATORS

The following companies offer step-on guide service, customized tours, transportation and tour programs specializing in African American heritage. Whatever your interests, heritage tours are a great way to see Baltimore, up close and personal.

A.S. Midway Tours, Inc. & Limousines

2400 Sisson Street, Baltimore, MD 21211
Phone: 410-367-6900; Fax: 410-367-7888

A full-service transportation company, featuring new fully loaded charter coaches and limousines. MBE certified company proudly serving the Baltimore/Washington area with the finest staff of drivers in the area.

African-American Cultural Tours, LLC

10 E. Lee Street, Suite 707, Baltimore, MD 21202-6004

Phone: 410-727-0755; Fax: 410-727-0755
Receptive operator specializing in customized local, national and international African American history tours featuring the Underground Railroad. Step-on tour guides provided. Individual and group reservations accepted year round.



African American Tourism Council of Maryland, Inc.

P.O. Box 3014, Baltimore, MD 21229
Phone: 410-783-5469; Fax: 410-566-5254

The Council is a clearinghouse and advocacy group providing African American tours and referral services as well as conducting research and publishing information on Maryland's African American heritage sites, attractions and businesses.

Baltimore On Tour, Inc.

P.O. Box 144, Stevenson, MD 21153
Phone: 410-654-2400; Fax: 410-363-6119

Your one-stop source for all your destination and meeting management needs, in Baltimore and beyond, for conventions, corporations and incentive travel. From tailor-made to special interest tours, transportation, shuttles, accommodations, Web-based registration services, meet and greet and hospitality services.

Baltimore Rent-A-Tour

3414 Philips Drive, Baltimore, MD 21208-1826
Phone: 410-653-2998; Fax: 410-484-4794

Three decades of experience providing destination management services for conventions, corporations and incentive travel. Specializing in customized tour packages in Baltimore, Annapolis and Washington D.C. Also, meet and greet, spouse programs, shuttles, transportation, computerized registration and ticketing for tours and events.

Baltimore Shuttle

10 Cree Court, Randallstown, MD 21133
Phone: 410-254-8687; Fax: 410-496-5475

Daily sightseeing tours. "Your ticket for a unique blend of history, culture, folklore and trivia about the treasures of Baltimore." Available for individuals and groups.



Beltway Transportation Service

8016 Marlboro Pike, Forestville, MD 20747
Phone: 301-420-5100; Fax: 301-420-0648

Serving the Baltimore/Washington area since 1985 with limousines, vans, minibuses, motorcoaches and professional staff. Services include daily shuttles, airport transfers, convention/meeting shuttles, sporting and other event shuttles, guided tours, meet and greet, and on-site coordinators.

Bill Rohrbaugh's Charter

3395 Main Street, P.O. Box 690, Manchester, MD 21102-0690
Phone: 410-239-8000; Fax: 410-239-3551

Comprehensive travel and transportation services. Luxury motorcoaches offering charters, airport and rail transfers, shuttle service, group tour planning, daily Atlantic City casino departures, step-on guide services, plus full-service travel agency.

Bring Along the Children

510 N Street, SW, Suite N-329, Washington, DC 20024
Phone: 202-484-0889

Planned programs for groups of children on-site or off-site on tours of the city. Bring Along the Children (BAC) will cater to your needs for local groups or conventions. BAC provides insurance and experienced staff.

CSI-Baltimore

108 N. Virginia Avenue, Falls Church, VA 22046
Phone: 703-584-2460; Fax: 703-584-2461

Full-service destination management company offering custom-designed tours, citywide shuttle systems and ground operations. Special event planning, incentive packages, team-building programs, innovative spouse and children's programs.



Greenspring Tours, Inc.

P.O. Box 358, Timonium, MD 21094-0358

Phone: 410-561-1119; Fax: 410-560-0648

Greenspring Tours showcases the culture, cuisine and heritage of Baltimore, Annapolis and Washington, D.C. through themed travel packages, guide service, and complete tour and transportation planning.

Martz Gray Line of Washington, DC

50 Massachusetts Avenue, NE

Washington, DC 20001

Phone: 202-289-1995; Fax: 202-484-0573

Sightseeing tours available for individuals and/or groups. Large fleet of deluxe 47- and 55-passenger motorcoaches, 21-passenger minibuses and 23-passenger trolleys. Charter buses to anywhere in the United States and Canada.

Presenting Baltimore

3501 Century Avenue

Baltimore, MD 21227

Phone: 410-539-1344; Fax: 410-461-9994

Professional destination management company, founded in 1983, specializing in meeting planning and convention management, transportation/shuttle services, airport meet-and-greet, special event production, spouse programs, custom tours, sports outings, and entertainment for corporations and associations.

Renaissance Productions & Tours

P.O. Box 2402

Baltimore, MD 21203

Phone: 410-728-3837; Fax: 410-728-3837

Tours highlighting the history and

significant contributions of Baltimore's African American community. Conducting the "original" Black Landmarks of Baltimore, Civil Rights, and Underground Railroad tours year-round. Specializing in creating nostalgic musicals and cabaret shows. Call for complete information.

The Preservation Society/ Robert Long House

812 S. Ann Street

Baltimore, MD 21231

Phone: 410-675-6750; Fax: 410-675-6769

Walking tours offered on alternating Saturdays from March to November: Maritime History, African American History, Immigration, and Architectural History. GHOSTWALK is offered every Friday at 7 p.m. Tours also by reservation.



20



LEON DAY

Described by the National Baseball Hall of Fame as "quiet" with a "95-mph fastball and wicked curve," the Negro League's Leon Day is known as one of the league's greatest players and pitchers of all time. He won five championships in his 22-year career. Just six days before he died in 1995, Day became the 12th player from the Negro League to be inducted into the Hall of Fame. In honor of Day's achievements, the Eutaw Street entrance of Oriole Park at Camden Yards has been renamed Leon Day Way. At Gwynns Falls Trails, a hiking and biking greenway that runs through West Baltimore, you'll find the Leon Day Park which features lighted baseball diamonds with bleachers, basketball courts, picnic areas, a playground and a rest station.

BALTIMORE VISITOR CENTER

Each year, we welcome more than 11 million people to the city of Baltimore. The Baltimore Visitor Center provides the perfect starting point for anyone preparing to spend time in Baltimore.

The Visitor Center is a beautiful glass structure located on the west shore of Baltimore's Inner Harbor. Staffed with trained information specialists, the Center provides resource information, itineraries, and directions for out-of-towners. It features touch-screen information kiosks, and a 50-seat theater where visitors can view a short orientation film about the city and its attractions. The staff is available to make hotel and restaurant reservations and sell tickets for local attractions and special events.

FAMILY REUNIONS IN BALTIMORE

No matter what the size of your reunion, Baltimore is the perfect location to celebrate. As the second largest immigration point of entry to the United States, Baltimore has always opened its arms to new arrivals and their families. The African American, Greek, German, Italian, Polish and many other ethnic neighborhoods that stand side by side are a testament to Baltimore's heritage.

The Baltimore Area Convention and Visitors Association (BACVA) stands ready to assist you in planning your family reunion. From hotel leads to caterers, BACVA is a resource of local businesses, including MBE/WBE certified service companies. Visit www.baltimore.org/groups for more information and to order your copy of "How to Plan a Family Reunion in Baltimore" brochure.



AROUND MARYLAND

There are many more sites and adventures to experience beyond Baltimore. Visit

Maryland and find our stories everywhere, stories of our richness and strength, and of the contributions African Americans have made to building this state and this nation.



Throughout the state, historic homes, museum collections, faith institutions, schools and more offer clues and insights into the full spectrum of the African American experience.

From the mountains of Western Maryland, through the rural towns and growing suburbs, into the bustling city and onto the quiet beauty of Maryland's Eastern Shore, the story of Maryland's African American legacy is one to be discovered and shared.

Contact the Maryland Office of Tourism Development at 800-MDWELCOME or visit www.visitmaryland.org for detailed itineraries and descriptions of each of the Maryland sites listed below.

ALLEGANY COUNTY www.mdmountainside.com

Ebenezer Baptist Church
211 Cumberland Street, Cumberland;
301-759-2824

ANNAPOLIS AND ANNE ARUNDEL COUNTY www.visit-annapolis.org

Banneker-Douglass Museum
84 Franklin Street, Annapolis; 410-216-6180

William Bishop Home
Duke of Gloucester Street and Church Circle
Annapolis; 410-263-7941

William H. Butler House
148 Duke of Gloucester Street, Annapolis;
410-263-7941

**The Blacks of the Chesapeake
Foundation, Inc.**
P.O. Box 3576, Annapolis; 410-203-0884 or
410-647-8402

**Alex Haley Memorial &
Kunta Kinte Plaque**
The City Dock, Annapolis; 410-841-6920

**Highland Beach Community &
Frederick Douglass Museum
Cultural Center**
3200 Wyman Avenue
Annapolis; 410-268-2956 or 410-267-6760

**Matthew Alexander
Henson Memorial**
Maryland State House
Annapolis; 410-260-6400

Historic Annapolis Foundation
18 Pinkney Street, Annapolis; 410-267-7619

Thurgood Marshall Memorial
Maryland State House
Annapolis; 410-260-6444

BALTIMORE COUNTY www.visitbacomd.com

Arbutus Memorial Park
1101 Sulphur Spring Road
Baltimore; 410-242-2700

**Benjamin Banneker Historical
Park & Museum**
300 Oella Avenue, Oella; 410-887-1081

Hampton National Historic Site
535 Hampton Lane, Towson; 410-823-1309

Mount Calvary AME Church
300 Eudowood Lane, Baltimore; 410-296-9474

Mount Gilboa AME Church
2312 Westchester Avenue, Oella

Oblate Sisters of Mount Providence
701 Gun Road, Catonsville; 410-242-8500

CALVERT COUNTY www.co.cal.md.us/cced

**Jefferson Patterson
Park & Museum**
10515 Mackall Road, St. Leonard;
410-586-8500

St. Edmond's United Methodist Church
3000 Dalrymple Road, Chesapeake Beach; 410-535-2506

CAROLINE COUNTY www.tourcaroline.com

Patty Cannon House
6070 Reliance, Federalsburg Road, Federalsburg

CHARLES COUNTY www.explorecharlescomd.com

African-American Heritage Society, Inc.
7485 Crain Highway, LaPlata; 301-843-0371

DORCHESTER COUNTY www.tourdorchester.org

Bazzel Methodist Episcopal Church
Bestpitch Ferry Road, Cambridge; 410-228-0401

Stanley Institute
Route 16 South Christ Rock
2439 Rock Drive, Cambridge; 410-228-0401

Harriet Tubman Birthplace & Historic Marker
Greenbriar Road, Cambridge; 410-228-0401

**Underground Railroad:
Harriet Tubman Museum**
424 Race Street, Cambridge; 410-228-0401

Waugh Chapel United Methodist Church
425 High Street, Cambridge; 410-228-5189

FREDERICK COUNTY www.fredericktourism.org

Brunswick Railroad Museum
40 West Potomac Street, Brunswick;
410-834-7100

Catoctin Furnace
Cunningham Falls State Park, Thurmont; 301-271-7574

**National Museum of
Civil War Medicine**
48 East Patrick Street, Frederick; 301-695-1854

**Roger Brooke Taney House/
Francis Scott Key Museum**
121 Bentz Street, Frederick; 301-228-2888

GARRETT COUNTY www.garrettchamber.com

Negro Mountain
Savage River State Forest, Grantsville;
301-895-5759



LIFE AND LEISURE ON PENNSYLVANIA AVENUE

It was the era of big bands and high style, of Langston Hughes and Zora Neale Hurston. During the 1920s and 1930s, America's cities experienced a renaissance in African American music, culture, literature, education and commerce. West Baltimore's Pennsylvania Avenue was the home of Baltimore's own Black Renaissance. Black-owned companies and service professionals such as dentists, physicians, attorneys and pharmacists lived and worked along Pennsylvania Avenue. The Avenue was also home to the Royal Theatre, where Duke Ellington, Nat King Cole, and Count Basie and the Sweethearts of Rhythm performed on stage.

(Continued on page 25)



HARFORD COUNTY

www.harfordmd.com

Hosanna School

Route 623, Castleton Road, Darlington

Rock Run Mill/ Susquehanna State Park

3318 Rocks Chrome Hill Road, Jarrettsville;
410-557-7994

HOWARD COUNTY

www.visithowardcounty.com

African Art Museum of Maryland

5430 Vantage Point Road, Columbia;
410-730-7105

Howard County Center of African-American Culture

5434 Vantage Point Road, Columbia;
410-715-1921

Nixon's Farm

2800 Route 32 West, West Friendship;
410-442-2151

KENT COUNTY

www.kentcounty.com

James United Methodist Church

Cross Street, Chestertown; 410-778-0633

MONTGOMERY COUNTY

www.visitmontgomery.com

Boyd's Negro Schoolhouse

19510 White Ground Road, Boyds;
301-972-0484

Sandy Spring Slave Museum & African Art Gallery

18524 Brooke Road, Sandy Spring;
301-384-0727

PRINCE GEORGE'S COUNTY

www.visitprincegeorges.com

Bowie State University

14000 Jericho Park Road, Bowie;
301-860-4100

Croom Airport and Slave Cabins

Patuxent River Park, 16000 Croom Airport
Road, Upper Marlboro; 301-627-6074

Dorsey Chapel

10704 Brookland Road, Glenn Dale;
301-352-5544

Marietta House Museum

5626 Bell Station Road, Glenn Dale;
301-464-5291

Northampton Slave Quarters Archaeological/Historical Park

100700 Lake Overlook Drive, Mitchellville;
301-627-1286

Oxon Cove Park & Oxon Hill Farm

6411 Oxon Hill Road,
Oxon Hill; 301-839-1176

Riversdale House and Dependency Riversdale Plantation

4811 Riverdale Road,
Riverdale; 301-864-0420

St. Paul Methodist Church

6634 St. Paul Barnabas Road,
Oxon Hill; 301-567-4433

QUEEN ANNE'S COUNTY

www.qac.org

Bryan United Methodist Church

5608 Main Street, Grasonville; 410-827-8440

Charles Wesley Methodist Church (1909)

421 South Liberty Street, Centreville;
410-604-2100

Dudley's Chapel

Benton Corner Road, Sudlersville;
410-604-2100

Old Kennard School

Little Kidwell Avenue, Centreville; 410-604-2100

ST. MARY'S COUNTY

www.stmarysmd.com

Historic St. Mary's City

Rt. 5 and Rosecroft Road, South of Leonardtown,
St. Mary's City; 240-895-4990

St. Mary's County Historical Society

41625 Courthouse Drive, Leonardtown;
301-475-2467

Sotterly Plantation

Route 245, Hollywood; 301-273-2280

St. Clement's Island/ Potomac River Museum

38370 Point Breeze Road, Coltons Point;
301-769-2222

SOMERSET COUNTY

www.visitsomerset.com

St. James Church

Oriole; 410-873-2848

University of Maryland at Eastern Shore

Backbone Road, Princess Anne; 410-651-2200

TALBOT COUNTY

www.tourtalbot.org

Frederick Douglass Marker

Mathewstown Road, Near Tuckahoe River Bridge; 410-822-4606

Hopkins (Nathaniel "Nace") House

Northeast Corner of U.S. 50 & Barber Road, Easton

Third Haven Meeting House

405 South Washington Street, Easton; 410-822-0293

Unionville

Near Easton, Unionville

WASHINGTON COUNTY

www.marylandmemories.org

Antietam National Battlefield

5831 Dunker Church Road, Sharpsburg; 301-432-5124

Doleman Black Heritage Museum

540 North Locust Avenue, Hagerstown; 301-739-8185

Fort Frederick State Park

11100 Fort Frederick Road, Big Pool; 301-842-2155

Kennedy Farm

2406 Chestnut Grove Road, Sharpsburg; 301-432-2666

Miller House

135 W. Washington Street, Hagerstown; 301-797-8782

WICOMICO COUNTY

www.wicomicotourism.org

The Charles H. Chipman Cultural Center

323 Broad Street, Salisbury; 301-860-9290

WORCESTER COUNTY

www.visitworcester.org

Birthplace of Charles Tindley African-American Historical Committee

10214 Old Ocean City Boulevard, Berlin; 410-641-1988

Sturgis One-Room School Museum

209 Willow Street, Pocomoke City; 410-957-1913



Pennsylvania Avenue
(Continued from page 23)

Louis Armstrong and Fats Waller worked as accompanists in those days, and jazz and blues musicians made history. You'll find a monument to the Royal Theatre at the corner of Lafayette and Pennsylvania avenues.

Today, the legacy continues, as the city works to revitalize Pennsylvania Avenue with new shops and businesses. Each year, the community holds the Pennsylvania Avenue Festival and Parade. This beloved event dates back to the 1950s. It is a way for African Americans to recognize and honor the men, fathers and veterans who live and work in our community. The event features wonderful music, arts and the traditional Cadillac Parade.



Index

On the cover, left to right: Cab Calloway (The Eubie Blake Cultural Center); Frederick Douglass (Sophia Smith Collection, Smith College, courtesy of Thomas L. Saunders); Thurgood Marshall (Maryland Historical Society); USS Constellation at the Inner Harbor (BACVA); family (Veer Images)

- Page 2: Mayor Martin O'Malley (Office of the Mayor); Leslie R. Doggett (BACVA)
Page 3: African Venus (The Walters Art Museum)
Page 4: Child at the African American Heritage Festival (Middleton Evans/BACVA)
Page 5: Vendor at the African American Heritage Festival (Middleton Evans/BACVA); African American Heritage Festival (Middleton Evans/BACVA)
Page 6: Downtown Baltimore (BACVA); Frederick Douglass (Sophia Smith Collection, Smith College, courtesy of Thomas L. Saunders); Thurgood Marshall (Maryland Historical Society)
Page 7: Demonstration at Druid Hill Park (Philip & Sons Photography)
Page 8: Frederick Douglass statue (Middleton Evans/BACVA); Thurgood Marshall statue (Middleton Evans/BACVA)
Page 9: Harriett Tubman (Sophia Smith Collection, Smith College, courtesy of Thomas L. Saunders); Tom Miller mural (Baltimore Office of Promotion & The Arts)
Page 10: Sharp Street Church (Middleton Evans/BACVA)
Page 11: Morgan State University Marching Band (Middleton Evans/BACVA)
Page 12: Choir performing at Bethel AME Church (Middleton Evans/BACVA); Billie Holiday statue on Pennsylvania Avenue (Middleton Evans/BACVA)
Page 13: Representation of 19th-century African American jockey (Maryland Historical Society); historical figures at The National Great Blacks In Wax Museum (The National Great Blacks In Wax Museum); Mother Mary Elizabeth Lange (St. Francis Academy)
Page 14: The Reginald F. Lewis Museum of Maryland African American History and Culture artwork (The Campbell Group); B&O Railroad Museum (BACVA); Babe Ruth statue (Babe Ruth Birthplace and Museum); musician (Middleton Evans/BACVA)
Page 15: The Eubie Blake Cultural Center (Middleton Evans/BACVA); Cab Calloway (The Eubie Blake Cultural Center)
Page 16: Historical figures at The National Great Blacks In Wax Museum (The National Great Blacks In Wax Museum)
Page 17: The Royal Theatre (Philip & Sons Photography); USS Constellation (BACVA); Eubie Blake (The Eubie Blake Cultural Center)
Page 18: Interactive tour at the Civil War Museum (Maryland Historical Society); Children boating during a Living Classrooms program (National Historic Seaport)
Page 19: Children having an adventure on the water (National Historic Seaport)
Page 20: Tour by Renaissance Productions (Thomas L. Saunders) jazz performers at The Eubie Blake Cultural Center (Middleton Evans/BACVA)
Page 21: Baltimore Visitor Center (Middleton Evans/BACVA); Couple dining out (BACVA); Leon Day (Philip & Sons Photography)
Page 22: Alex Haley's Kunta Kinte Memorial (Maryland Office of Tourism Development)
Page 23: Pennsylvania Avenue parade (Maryland Historical Society); singing group from Pennsylvania Avenue's golden age (Maryland Historical Society)
Page 25: Pennsylvania Avenue (Philip & Sons Photography)

Back Cover: Baltimore skyline (BACVA)



Area Convention and Visitors Association

Executive and Sales Office
100 Light Street, 12th Floor
Baltimore, Maryland 21202
410-659-7300 or 800-343-3468
Fax: 410-727-2308

Baltimore Visitor Center
401 Light Street
Baltimore, Maryland 21202
1-877-BALTIMORE

www.baltimore.org

